

JOHN NAVA

EDUCATION:

- 1973 M.F.A., Villa Schifanoia Graduate School of Fine Art,
Florence, Italy
- 1969 B.A., College of Creative Studies,
University of California, Santa Barbara,

EXHIBITIONS:

- 2019 *Empathy: Beneath the Surface | Group Exhibition*
California Museum of Art Thousand Oaks (CMATO), Thousand Oaks CA
- 2019 *Coastal at Scope: | John Nava and Jon Ng | Tapestries and Paintings*
SCAPE, Corona del Mar CA
- 2019 *Coastal: | John Nava and Jon Ng | Tapestries and Paintings*
Orange County Center of Contemporary Art (OCCCA), Santa Ana CA
- 2018 *John Nava: | Tapestries and Paintings*
Vita Art Center, Ventura CA
- 2017 *John Nava | Painting and Tapestry*
Sullivan Goss Gallery, Santa Barbara CA
- 2015 *Figure Studies | Paintings and Tapestry*
Vita Art Center, Ventura CA
- Experience 19: TOUCH (Group Show)*
El Segundo Museum of Art (ESMoA), El Segundo, CA
- New Acquisitions (Group Show)*
Art, Design & Architecture Museum, UC Santa Barbara, Santa Barbara, CA
- John Nava: | Selected Paintings and Tapestries*
Santa Paula Art Museum, Santa Paula, CA
- 2014 *New Acquisitions and Selections from the Permanent Collection (Group Show)*
Meseu Europeu d'Art Modern (MEAM), Barcelona, Spain
- Starting Here (Group Show) | Painting and Tapestry*
Art, Design & Architecture Museum, UC Santa Barbara, Santa Barbara, CA
- Selected Portraits | Paintings and Tapestries*
Vita Art Center, Ventura CA
- Projects for Churches | Paintings and Tapestries*
Cathedral of Our Lady of the Angels, Los Angeles, CA
- 2009 *John Nava | 100 Drawings*
Klaudia Marr Gallery, Santa Fe, NM (Catalog - Essay by John O'Hern)
- Facing West | John Nava Paintings*
Sullivan Goss Gallery, Santa Barbara, CA
- 2008 *Neo-Icons: John Nava Paintings and Tapestries*
Jenkins Johnson Gallery, New York, NY
- Neo-Icons: John Nava Tapestries*
Fresno Museum of Art, Fresno, CA
- 2007 *New Paintings*
Klaudia Marr Gallery, Santa Fe, NM
- Political Fabric*
An installation of tapestries at Shack Obscura
Klaudia Marr Gallery, Santa Fe, NM
- 2006 *Neo-Icons: John Nava Paintings and Tapestries*
Sullivan Goss Gallery, Santa Barbara, CA (Catalog)

EXHIBITIONS: cont

- 2003/4 *John Nava: Selected Work*
Ventura County Museum of History and Art (Catalog - Essay by Gerard Haggerty)
- 2003 *John Nava: Preparatory Works for the Los Angeles Cathedral Tapestries*
Studio Channel Islands Gallery, California State University Channels Islands,
Camarillo, California
- 2001 *The Communion of Saints: Fifteen Tapestries for the Cathedral of Our Lady of the Angels*
Hendrik Pickery Zaal of the Halls of the Belfry tower, Grote Markt, Bruges, Belgium

PUBLIC WORKS / PROJECTS

- 2019-20 *People of Spirit: Eleven tapestries for the Msgr. Daniel Dillabough Ministry Center*
University of San Diego, San Diego CA
- 2018 *Stations of the Holy Spirit: Eight tapestries for Holy Spirit Catholic Church*
Las Vegas, NV
- 2017 *Sacred Material: The Art of the Tapestries of the Cathedral of Our Lady of the Angels (A book about the Los Angeles cathedral project)*
Angel City Press, Publisher, Santa Monica, CA
- Adams Portrait for the School of Music, Yale University*
New Haven, CT
- 2015 *St. Thomas More - A tapestry for St. Thomas Catholic Church*
Oceanside, CA
- 2014 *Firestone Library Reading Room Tapestry*, Firestone Library, Princeton University
Princeton, NJ
- 2013 *Four Evangelists*, Tapestries for the interior of Our Savior Parish, USC Caruso Catholic Center
Los Angeles, CA
- 2010 *The Ronald Tutor Campus Center Tapestry*, Ronald Tutor Campus Center, University of Southern California
Los Angeles, CA
- 2009 *Nine Saints*, Tapestries for the interior of St. Stephen Deacon and Martyr Catholic Church
El Paso, TX
- 2004/6 *Twelve Saints*, Tapestries for the interior nave of Corpus Christi University Parish Church
Toledo, OH
- 2004 *St. Ann Triptych*, Triptych Paintings for the Altarpiece of St. Ann Catholic Church,
Bartlett, TN
- 2003 *Resurrected Christ*, Tapestry for the Chapel of the Mater Dolorosa Passionist Retreat Center,
Sierra Madre, CA
- 1999 - 2002 *The Communion of Saints – Tapestries for the Cathedral of Our Lady of the Angels*
Los Angeles CA (2003 [Interfaith Forum on Religion, Art and Architecture](#) - IFRAA -
Design Honor Award for Visual Art)
- 1998 *Jack and Rebecca Benaroya*, Life-size double portrait commissioned by the
Seattle Symphony for Benaroya Hall, Seattle, WA
- 1993 Set Design for *Four Fathers*, Tiffany Theatre, Los Angeles
(1993 [Los Angeles Dramalogue](#) Award for Stage Design)
- 1991 *Prosephone*, 48' mural for the Tokyo Grain Exchange, Tokyo, Japan
- 1991 *Intersection; Greek Fragments with Mayan Ring*, 56' dia. fountain group, Homart Corp.,
Brand Blvd, Glendale, CA
- 1990 *Mother and Child*, 16' bronze figure, Home Savings Corp., El Camino Real, San Bruno, CA

BOOK | FILM | VIDEO:

- 2017 *Sacred Material: The Art of the Tapestries of the Cathedral of Our Lady of the Angels*
By John Nava and Sr. Mary Joanne Wittenburg with essays by Fr. Richard Vosko and Bruce Robertson
Published by Angel City Press with design by Lentini Design and Marketing

BOOK | FILM | VIDEO: cont

- 2008 *John Nava - Painter*
A short video interview by Lori Apthorp for OnNetworks
www.onnetworks.com/videos/for-arts-sake/john-nava---painter
- 2003 *Divining the Human: The Cathedral Tapestries of John Nava*
A documentary on the Los Angeles Cathedral tapestries project made
over a 3 year period by film maker David Tlapek

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