

JOHN NAVA

EDUCATION:

- 1973 M.F.A., Villa Schifanoia Graduate School of Fine Art,
Florence, Italy
- 1969 B.A., College of Creative Studies,
University of California, Santa Barbara,

ONE-MAN EXHIBITIONS:

- 2014 *Selected Portraits | Paintings and Tapestries*
Vita Art Center, Ventura CA
- 2009 *John Nava | 100 Drawings*
Klaudia Marr Gallery, Santa Fe, NM (Catalog - Essay by John O'Hern)
- Facing West | John Nava Paintings*
Sullivan Goss Gallery, Santa Barbara, CA
- 2008 *Neo-Icons: John Nava Paintings and Tapestries*
Jenkins Johnson Gallery, New York, NY
- Neo-Icons: John Nava Tapestries*
Fresno Museum of Art, Fresno, CA
- 2007 *New Paintings*
Klaudia Marr Gallery, Santa Fe, NM
- Political Fabric*
An installation of tapestries at Shack Obscura
Klaudia Marr Gallery, Santa Fe, NM
- 2006 *Neo-Icons: John Nava Paintings and Tapestries*
Sullivan Goss Gallery, Santa Barbara, CA (Catalog)
- 2003/4 *John Nava: Selected Work*
Ventura County Museum of History and Art (Catalog - Essay by Gerard Haggerty)
- 2003 *John Nava: Preparatory Works for the Los Angeles Cathedral Tapestries*
Studio Channel Islands Gallery, California State University Channels Islands,
Camarillo, California
- 2001 *The Communion of Saints: Fifteen Tapestries for the Cathedral of Our Lady of the Angels*
Hendrik Pickery Zaal of the Halls of the Belfry tower, Grote Markt, Bruges, Belgium

ARTICLES:

- 2014 *John Nava: Selected Portraits at the Vita Art Center*
John Seed
Huffington Post, May 4, 2014
- 2008 *Piece of his Mind: John Nava's tapestries make a bold anti-war statement*
Felicia Cousart Matiosz
The Fresno Bee, March 23, 2008
- 2006 *Expression of Protest*, Beth Taylor-Schott
Santa Barbara Independent, November 2, 2006
- Art for Protest's Sake*, Josef Woodard
Santa Barbara News-Press, Oct 27, 2006
- Less-than-peaceful response to anti-war art*, Vladimir Kogan
Santa Barbara News-Press, Page 1, Oct 27, 2006
- Art of Anti-War*, Karen Lindell
Ventura County Star, Oct 22, 2006
- 2004 *Beneath the Skin: Portraits for the New Millennium*, Charles Donelan
Santa Barbara Independent, November 11, 2004
- 2003 *A Religious Experience for Local Models*, David Kelly
Los Angeles Times, February 7, 2003

John Nava Short Bio:ARTICLES (cont)

- 2002 *Queen of the Angels*, Matthew Jaffe
Sunset Magazine, December 2002
- Classical Realism*, Gussie Fauntleroy
Southwest Art Magazine (cover illus.)
- 2001 *L.A. Cathedral Tapestries Weave Old Art With New*, Sabastian Rotella
Los Angeles Times, August 25, 2001
- Hallowed Be Their Art*, Mary Rourke
Los Angeles Times, February 11, 2001
- L.A. Awe: Art With a Higher Calling*, Cathy Curtis
L.A. Now Magazine, Spring, 2001

FILM/VIDEO:

- 2008 *John Nava - Painter*
A short video interview by Lori Apthorp for OnNetworks
www.onnetworks.com/videos/for-arts-sake/john-nava---painter
- 2003 *Divining the Human: The Cathedral Tapestries of John Nava*
A documentary on the Los Angeles Cathedral tapestries project made
over a 3 year period by film maker David Tlapek

PUBLIC WORKS / PROJECTS

- 2014 *Firestone Library Reading Room Tapestry*, Firestone Library, Princeton University
Princeton, NJ
- 2013 *Four Evangelists*, Tapestries for the interior of Our Savior Parish, USC Caruso Catholic Center
Los Angeles, CA
- 2010 *The Ronald Tutor Campus Center Tapestry*, Ronald Tutor Campus Center, University of Southern California
Los Angeles, CA
- 2009 *Nine Saints*, Tapestries for the interior of St. Stephen Deacon and Martyr Catholic Church
El Paso, TX
- 2004/6 *Twelve Saints*, Tapestries for the interior nave of Corpus Christi University Parish Church
Toledo, OH
- 2004 *St. Ann Triptych*, Triptych Paintings for the Altarpiece of St. Ann Catholic Church,
Bartlett, TN
- 2003 *Resurrected Christ*, Tapestry for the Chapel of the Mater Dolorosa Passionist Retreat Center,
Sierra Madre, CA
- 1999 - 2002 *The Communion of Saints* – Tapestries for the Cathedral of Our Lady of the Angels
Los Angeles CA (2003 [Interfaith Forum on Religion, Art and Architecture](#) - IFRAA -
Design Honor Award for Visual Art)
- 1998 *Jack and Rebecca Benaroya*, Life-size double portrait commissioned by the
Seattle Symphony for Benaroya Hall, Seattle, WA
- 1993 Set Design for *Four Fathers*, Tiffany Theatre, Los Angeles
(1993 [Los Angeles Dramalogue](#) Award for Stage Design)
- 1991 *Prosephone*, 48' mural for the Tokyo Grain Exchange, Tokyo, Japan
- 1991 *Intersection; Greek Fragments with Mayan Ring*, 56' dia. fountain group, Homart Corp.,
Brand Blvd, Glendale, CA
- 1990 *Mother and Child*, 16' bronze figure, Home Savings Corp., El Camino Real, San Bruno, CA

INTERNET:

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