

JOHN NAVA

EDUCATION:

- 1973 M.F.A., Villa Schifanoia Graduate School of Fine Art,
Florence, Italy
- 1969 B.A., College of Creative Studies,
University of California, Santa Barbara,

ONE-MAN EXHIBITIONS:

- 2009 *John Nava | 100 Drawings*
Klaudia Marr Gallery, Santa Fe, NM (Catalog - Essay by John O'Hern)
- Facing West | John Nava Paintings*
Sullivan Goss Gallery, Santa Barbara, CA
- 2008 *Neo-Icons: John Nava Paintings and Tapestries*
Jenkins Johnson Gallery, New York, NY
- Neo-Icons: John Nava Tapestries*
Fresno Museum of Art, Fresno, CA
- 2007 *New Paintings*
Klaudia Marr Gallery, Santa Fe, NM
- Political Fabric*
An installation of tapestries at Shack Obscura
Klaudia Marr Gallery, Santa Fe, NM
- 2006 *Neo-Icons: John Nava Paintings and Tapestries*
Sullivan Goss Gallery, Santa Barbara, CA (Catalog)
- 2003/4 *John Nava: Selected Work*
Ventura County Museum of History and Art (Catalog - Essay by Gerard Haggerty)
- 2003 *John Nava: Preparatory Works for the Los Angeles Cathedral Tapestries*
Studio Channel Islands Gallery, California State University Channels Islands,
Camarillo, California
- 2001 *The Communion of Saints: Fifteen Tapestries for the Cathedral of Our Lady of the Angels*
Hendrik Pickery Zaal of the Halls of the Belfry tower, Grote Markt, Bruges, Belgium
- 1999 Van de Griff Gallery, Santa Fe, NM
- 1997 Wright Gallery, New York, NY (Catalog - Essay by Louis Fox)
- 1994 Modernism, San Francisco
- 1992 Koplin Gallery, Santa Monica, CA
- 1991 Modernism, San Francisco
- 1989 Koplin Gallery, Los Angeles, CA
- Weingart Gallery, Occidental College, Los Angeles, CA
- 1987 Koplin Gallery, Los Angeles, CA
- 1986 University Art Gallery, Sonoma State University, Sonoma, CA (Catalog - Essay by Louis Fox)
- Koplin Gallery, Los Angeles, CA
- Western Gallery, Western Washington University, Bellingham, WA
- 1985 Pamela Auchincloss Gallery, Santa Barbara, CA
- Koplin Gallery, Los Angeles, CA
- 1984 Modernism, San Francisco, CA
- 1983 Koplin Gallery, Los Angeles, CA

GROUP EXHIBITIONS (NATIONAL):

- 2009 *100 Grand*
Sullivan Goss Gallery, Santa Barbara, CA
- Lucha Libre*
El Corozon Gallery, HOLA, Los Angeles, CA
- Preparatory Works for the Communion of Saints Tapestries*
The Cathedral of Our Lady of the Angels, Los Angeles, CA
- 2008 *West Coast Ten*
Sullivan Goss Gallery, Santa Barbara, CA
- California in New York*
Hubert Gallery, New York, NY
- Rarity Summer Salon Show '08*
Rarity Gallery, Myconos, Greece
- About Face: Portraiture Now, (catalog)*
Long Beach Museum of Art, Long Beach, CA
- 2007 *10th Year Anniversary Exhibition, (catalog)*
Calif. State Univ. Channel Islands, Camarillo, CA
- Art for the New Millenium: Museum Acquisitions Since 2000, (catalog)*
Museum of Ventura County, Ventura, CA
- Representation (catalog)*
Jenkins Johnson Gallery, San Francisco and New York, CA
- 2006 *Tapestries, (catalog)*
Sullivan Goss Gallery, Santa Barbara, CA
- Tapestries*
Klaudia Marr Gallery, Santa Fe, NM
- 8th Annual Realism Invitational, (catalog)*
Jenkins Johnson Gallery, San Francisco and New York, CA
- Nature and/or Technology, (catalog)*
Jose Druidis-Biada Art Gallery
Mount St. Mary's College, Los Angeles CA
- 2005 *Scenes of American Labor, (catalog)*
Sullivan Goss Gallery, Santa Barbara, CA
- Majestic Tapestries of Magnolia Editions:
Woven Works by Contemporary Artists*
The Bedford Gallery, Walnut Creek, CA
- 7th Annual Realism Invitational, (catalog)*
Jenkins Johnson Gallery, San Francisco, CA
- 2004 *Face to Face: Selected American Portraits, (catalog)*
Sullivan Goss Gallery, Montecito, CA
- 11th Annual Realism Invitational,*
Klaudia Marr Gallery, Santa Fe, NM
- 6th Annual Realism Invitational, (catalog)*
Jenkins Johnson Gallery, San Francisco, CA
- 2003 *5th Annual Realism Invitational, (catalog)*
Jenkins Johnson Gallery, San Francisco, CA
- 2002 *9th Annual Realism Invitational,*
Van de Griff/Marr Gallery, Santa Fe, NM
- 2001 *Representing L.A., (catalog)*
Frye Art Museum, Seattle, WA
Art Museum of South Texas, Corpus Christi, TX
Laguna Beach Museum of Art, Laguna Beach, CA

GROUP EXHIBITIONS (NATIONAL): (cont)

- 1999 *Re-presenting Representation IV*, (catalog)
Arnot Museum of Art, Elmira NY
- Indomitable Spirits – the figure at the end of the century*, (catalog)
The Art Institute of Southern California, Laguna Beach CA
- Winter Flowers*, Wright Gallery, New York, NY
- 1998 *Realism Knows No Bounds: Fifth Annual Realism Invitational 1998*,
Van de Griff Gallery, Santa Fe, N.M.
- 1997 *Realism 1997* Fletcher Gallery, Santa Fe, N.M.
- 1996 *The Art of the Matter: Dialogues Between Master Papermakers and Artists*, (catalog)
National Touring Exhibition, Dieu Donne Papermill, Friends of Dard Hunter
- Can You Digit*, Postmasters Gallery, New York, NY
- 1995 *U.S.A. Within Limits: Small Format Works*, Galleria Millan, Sao Paolo, Brazil
- Realism 1994*, Fletcher Gallery, Santa Fe, N.M.
- 1994 *Realism 1994* Fletcher Gallery, Santa Fe, N.M.
- 1991 *Recent Acquisitions: Works on Paper*, National Museum of American Art,
Smithsonian Institution, Washington, D.C.
- 1990 *Selections 1990*, The Contemporary Museum, Honolulu, Hawaii
- 1989 *Surface Printing in the 1980's*, The Jane Voorhees Zimmerli Art Museum
Rutgers University, New Jersey, (catalog with illustrations)
- 1988 *Life Stories: Myth, Fiction and History in Contemporary Art*,
Henry Art Gallery, University of Washington, Seattle, WA
- 1987 *Florence Prints: Works From Santa Reparata*,
The Gallery of the University of Texas at San Antonio, San Antonio, TX
St. Mary's College, Notre Dame, Indiana
- Summer: Selected Works*, Scott Hanson Gallery, New York, NY
- The Anatomy of Drawing*, Hooks-Epstein Galleries, Inc., Houston, TX
- Modern Myths*,
Boise Gallery of Art, Boise, Idaho, (catalog)
University of Washington, Pullman, WA
Mills College, Oakland, CA
Portland Art Museum, Portland, OR
- Movietone Muse*, One Penn Plaza, New York, NY
- 1986 *National Drawing Invitational*, Arkansas Arts Center,
Little Rock, Arkansas, (catalog)
- 1985 *Collector's Show*, Arkansas Arts Center, Little Rock, Arkansas
- 1983 *A Heritage Renewed: Representational Drawing Today*, (catalog)
University Art Museum, University of California, Santa Barbara
Oklahoma Art Center, Oklahoma City, Oklahoma
Elvehjem Museum of Art, University of Wisconsin, Madison
Colorado Springs Fine Arts Center, Colorado Springs, CO

ARTICLES:

- 2008 *Piece of his Mind: John Nava's tapestries make a bold anti-war statement*
Felicia Cousart Matiosz
The Fresno Bee, March 23, 2008
- Cathedral Commission Leads Artist to Tapestries*, Nicole D'Amore
Ventura County Star, January 11, 2008
- 2006 *Expression of Protest*, Beth Taylor-Schott
Santa Barbara Independent, November 2, 2006
- Art for Protest's Sake*, Josef Woodard
Santa Barbara News-Press, Oct 27, 2006
- Less-than-peaceful response to anti-war art*, Vladimir Kogan
Santa Barbara News-Press, Page 1, Oct 27, 2006
- Art of Anti-War*, Karen Lindell
Ventura County Star, Oct 22, 2006
- 2004 *Beneath the Skin: Portraits for the New Millennium*, Charles Donelan
Santa Barbara Independent, November 11, 2004
- 2003 *A Religious Experience for Local Models*, David Kelly
Los Angeles Times, February 7, 2003
- 2002 *Queen of the Angels*, Matthew Jaffe
Sunset Magazine, December 2002
- A Communion of Saints in Downtown L.A.*, Jennifer C. Vergara
The Tidings, Southern California Catholic Weeekly, June 28, 2002
- Classical Realism*, Gussie Fauntleroy
Southwest Art Magazine (cover illus.)
- 2001 *L.A. Cathedral Tapestries Weave Old Art With New*, Sabastian Rotella
Los Angeles Times, August 25, 2001
- Hallowed Be Their Art*, Mary Rourke
Los Angeles Times, February 11, 2001
- L.A. Awe: Art With a Higher Calling*, Cathy Curtis
L.A. Now Magazine, Spring, 2001
- 2000 *Saints Preserved*, Lisa McKinnon
Time Out Magazine, Ventura County Star, January 7, 2000
- 1999 *Tapestries of Faith*, Maria Elouina Kasilag
The Tidings, Southern California Catholic Weeekly, November 7, 1999
- Weaving a Fabric of Faith with Tapestries*, Karen Grennan
Los Angeles Times, November 11, 1999
- Portraits of Passion*, John Williams, Watson-Guption Press 1999
- 1996 *Can You Digit*, New Yorker Magazine, April 8, 1996
- 1995 *Art Today*; Edward Lucie-Smith, Phaidon, London
- Martini*; Barnaby Conrad, Chronicle Books
- 1994 *American Realism*; Edward Lucie-Smith, Abrams, New York 1994
- 1989 *Figure Study*, Joanna Roche,
Elan Magazine, June 1989
- 1988 *Multiple Histories: John Nava*, Elenore Welles,
Visions Magazine, Spring, 1988, Los Angeles, CA
- 1987 *The Classical Sensibility*, Charles Jencks,
Art & Design Magazine, London, UK
- Post-Modernism: The Neo-Classicism in Art and Architecture*; Charles Jencks,
Rizzoli, New York

ARTICLES: (cont)

- 1986 *Art of Darkness*, Merrill Shindler,
Alaska Airlines Magazine, September, 1986
- What is Post- Modernism?*; Charles Jencks,
St. Martins Press, New York - Academy Editions, London 1986

FILM/VIDEO:

- 2008 *John Nava - Painter*
A short video interview by Lori Apthorp for OnNetworks
www.onnetworks.com/videos/for-arts-sake/john-nava---painter
- 2003 *Divining the Human: The Cathedral Tapestries of John Nava*
A documentary on the Los Angeles Cathedral tapestries project made
over a 3 year period by film maker David Tlapek

PUBLIC WORKS / PROJECTS

- 2009 *Nine Saints*, Tapestries for the interior of St. Stephen Deacon and Martyr Catholic Church
El Paso, TX
- 2004/6 *Twelve Saints*, Tapestries for the interior nave of Corpus Christi University Parish Church
Toledo, OH
- 2004 *St. Ann Triptych*, Triptych Paintings for the Altarpiece of St. Ann Catholic Church,
Bartlett, TN
- 2003 *Resurrected Christ*, Tapestry for the Chapel of the Mater Dolorosa Passionist Retreat Center,
Sierra Madre, CA
- 1999 - 2002 *The Communion of Saints* – Tapestries for the Cathedral of Our Lady of the Angels
Los Angeles CA (2003 [Interfaith Forum on Religion, Art and Architecture](#) - IFRAA -
Design Honor Award for Visual Art)
- 1998 *Jack and Rebecca Benaroya*, Life-size double portrait commissioned by the
Seattle Symphony for Benaroya Hall, Seattle, WA
- 1993 Set Design for *Four Fathers*, Tiffany Theatre, Los Angeles
(1993 [Los Angeles Dramalogue](#) Award for Stage Design)
- 1991 *Prosephone*, 48' mural for the Tokyo Grain Exchange, Tokyo, Japan
- 1991 *Intersection; Greek Fragments with Mayan Ring*, 56' dia. fountain group, Homart Corp.,
Brand Blvd, Glendale, CA
- 1990 *Mother and Child*, 16' bronze figure, Home Savings Corp., El Camino Real, San Bruno, CA

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